

# **I NEED A GOOD BOOK!**

## **HOW ABOUT TRYING A WRITER FROM ANOTHER COUNTRY? \*\***



### **Drive Your Plow Over the Bones of the Dead by Olga Tokarczuk, [POLAND](#).**

In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Nobel Prize author.

### **My Grandmother Asked Me to Tell You She's Sorry by Fredrik Backman, [SWEDEN](#)**

Elsa is seven years old and different. Her grandmother is seventy-seven years old and crazy

### **The Gift of Rain by Tan Twan Eng, [MALASIA](#)**

In 1939, sixteen-year-old Philip Hutton-the half-Chinese, half-English youngest child of the head of one of Penang's great trading families-feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat.

### **Homegoing by Yaa Gyasi, [GHANA](#)**

The story of two half-sisters, separated by forces beyond their control: one sold into slavery, the other married to a British slaver.

### **The Handmaid's Tale by Margaret Atwood, [CANADA](#)**

Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans.

### **Palace Walk by Naguib Mahfouz, [EGYPT](#)**

It introduces the engrossing saga of a Muslim family in Cairo during Egypt's occupation by British forces in the early 1900s. Nobel Prize author.

### **The Book Thief by Markus Zusak, [AUSTRALIA](#)**

Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books.

### **The House of the Spirits by Isabel Allende, [PERU](#)**

The story is an enthralling epic that spans decades and lives, weaving the personal and the political into a universal story of love, magic,

### **My Brilliant Friend by Elena Ferrante, [ITALY](#)**

Through the lives of these two women, Ferrante tells the story of a neighborhood, a city, and a country as it is transformed in ways that, in turn, also transform the relationship between two women.

### **Major Pettigrew's Last Stand by Helen Simonson, [ENGLAND](#)**

You are about to travel to Edgecombe St. Mary, a small village in the English countryside filled with rolling hills, thatched cottages, and a cast of characters both hilariously original and as familiar as the members of your own family.

\*\*All storylines are borrowed from Amazon.

;